

SESSION INFORMATION

- A. TARGET DATA:
Date: 15 Jan 92
Task/Target Number: 93 149P
Session Number: 01
- B. PERSONNEL DATA:
Source Number: 079
Monitor Number: -
- C. SESSION DATA:
Session Start Time: 1430
Session Stop Time: 1500
Method Used: SALO
Distractions/Hunches: _____
- D. EVALUATION DATA:
Viewer Confidence (H/M/L): _____
Evaluator's Estimate: _____
- E. SESSION SUMMARY:

The document discussed an object that was long and pointed and white in color. People can work with the object but sometimes the object is by itself. I had a feeling of coldness or sterility.

0119

A
Object

CPYRIGHT

The slave trade: shiploads of agony

TEN MILLION AFRICANS or more endured the horrors of long ocean crossings to New World mines and fields from the late 15th through the 19th centuries. Early shipments supplanted native Americans decimated by disease and overwork under the Spanish yoke. Portuguese, English, Dutch, and French marauders bought their victims on Africa's west coast, then chained and crammed them like cordwood into their ships' holds. All told, a slaver like this one from an 18th-century English engraving (above) could carry about 450 men, women, and children. The death rate sometimes exceeded 20 percent. In the Caribbean, Mexico, and North and South America, survivors were herded to the auction block—passport to labor on a plantation.

TASKING SHEET

SOURCE NO: _____

DATE: 15 Jan 93 _____

SUSPENSE: 15 Jan 93 _____

1500 hrs

1. PROJECT NUMBER: 93-149-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: _____

----The following is part of a document-access series.

----The target is drawn from a variety of printed material that describe people, places, activities or things.

----The target consists of printed material only.

----The target focuses substantially on a single thematic issue.

4. ESSENTIAL ELEMENTS OF INFORMATION: _____

----Access and describe the substantial nature of the printed material.

----Identify the specific theme, aspect.

----Provide any phonetics that are pertinent to the material.

----Submit sketches in support of your findings.

5. COMMENTS: _____

----Optional Coordinates: 753112/149218.

----Key words in the document will be underlined in red.

----There is no beacon person being utilized for this target.

Conceptual Value

ELEMENT	VALUE.
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<i>Human</i> — <i>Bondage</i>	<i>1</i>
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— <i>Hard Labor</i>	<i>1</i>
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— <i>Human Abuse</i>	<i>1</i>
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Analytical Value

ELEMENT	VALUE
- Slavery / Africans	1
- Auction Blocks	1
- Human Cargo on Ships	1
- Plantations	1

PROJECT NO. 93-149-F

EVALUATION RECORDS
PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ()	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	5 ----- J	-----	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	6 ----- J	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----